



**Sharlot Hall Museum Library and Archives**  
**415 West Gurley Street**  
**Prescott, AZ 86301**  
**www.sharlot.org**

**Title:** Margaret F. Maxwell Papers

**Creator:** Maxwell, Margaret F.

**Dates:** 1865-1999

**Quantity:** 4 linear feet (8 boxes)

**System of Arrangement:**

- Series 1 - Manuscript Materials
- Series 2 - Research Materials – Alphabetically
- Series 3 - Research Materials – Chronologically

**Abstract:** Margaret Maxwell is a librarian, professor and writer. She has made a significant effort to document and acquaint others with the people and incidents that influenced Arizona's history. This collection consists of research materials gathered by Margaret Maxwell on Sharlot M. Hall, including correspondence, copies of photos, newspaper and magazine articles, book excerpts, poems and prose and Maxwell's research notes. Also included are draft manuscripts of *The Life of Sharlot Hall* and an unpublished manuscript titled *The Life of Mulford Winsor*.

**Identification:** SHM MS-21

**Language and Scripts of the Materials:** English

## **Biographical History**

Margaret Nadine Finlayson Maxwell has made a significant effort to document and acquaint others with the people and incidents that influenced Arizona's history. Born September 9, 1927 in Schenectady, New York, Maxwell received her doctorate in Library Science from the University of Michigan. She has worked as a librarian at the Library of Congress and taught at the University of Michigan's School of Library Science

Maxwell first came to Arizona in 1971 when she was appointed to the faculty of the Graduate Library School at the University of Arizona. She gained a strong interest in



Arizona history, which resulted in numerous lectures, articles and books about the people, places and history of Arizona. In addition to having written articles for scholarly journals, she was a frequent contributor to the *Journal of Arizona History* and co-edited *Voices of the Southwest: A Gathering in Honor of Lawrence Clark Powell* (1976). Maxwell published her doctoral thesis, *Shaping a Library: William L. Clements as Collector* (1973, University of Michigan Press) and she has co-authored handbooks to library cataloguing rules. Maxwell helped in the amended writings and handbooks explaining the *Anglo-American Cataloguing Rules, Second Edition (AACR2)*. AACR2 was designed for use in the construction of catalogs and other lists in general libraries of all sizes. The rules cover the description of, and the provision of access points for, all library materials. Maxwell wrote the following books regarding the AACR:

- *Handbook for Anglo-American Cataloguing Rules: Explaining and ...* 1980
- *Handbook for AACR2: Explaining and Illustrating Anglo-American ...* 1981
- *Handbook for AACR2, 1988 Revision: Explaining and Illustrating....* 1988
- *Maxwell's handbook for AACR2R: explaining and illustrating the ...* 1997

Maxwell is known for her biography of the territorial curator and Arizona historian Sharlot M. Hall entitled, *A Passion for Freedom: The Life of Sharlot Hall* (1982, University of Arizona Press). The inspiration for the book came upon hearing a professor at the University of Arizona mention Hall in a talk. Realizing that the territorial curator and historian had received little attention from scholars, Maxwell decided to write the biography. It was an award-winning publication, garnering both the Western Heritage Award for non-fiction (sponsored by the National Cowboy Hall of Fame and the Western Heritage Center) in 1983 and the Southwest Book Award in 1984. In 2006, Maxwell released a greatly expanded version of the Hall biography, which was published by Sharlot Hall Museum Press. Today, *A Passion for Freedom* is considered and remains the most comprehensive study of one of Arizona's most prominent pioneers – Sharlot M. Hall.

Among other awards, Maxwell has also received the Bert Fireman Award from the Arizona Historical Foundation, the Creative Teaching Award from the University of Arizona Foundation, and the Sharlot Hall Award from the Sharlot Hall Historical Society. She has had a merit based scholarship given by the University of Arizona's School of Information Resources and Library Science named after her. Recently retired from that university's faculty, she continues to research and write about Arizona history. As both a writer and a teacher, Margaret F. Maxwell has helped many people share her understanding of Arizona history.

Margaret F. Maxwell Books:

1962 - *James Finlayson: Man of Destiny*

1971 - *Anatomy of a Book Collector*

1973 - *One Great Collector Teaches Another: What Makes a "Rare Book"*

1973 - *Shaping a Library: William L. Clements as Collector*



- 1978 - *James Clements of Ann Arbor: A Nineteenth Century Entrepreneur*  
1991 - *Daughter of Zion: The Life of Jennie Woodward Rallison*  
1992 - *The Women of Binghampton: A History of the Binghampton Relief...*  
1993 - *A Passion for Politics: The Life and Times of Arizona's Mulford Winsor*

## Scope and Content Note

The bulk of the collection consists of Margaret Maxwell's notes for her book on Sharlot Hall titled *A Passion for Freedom: The Life of Sharlot Hall*. The collection was donated by Maxwell to SHM Archives and Sharlot Hall Museum Archives decided to keep the original order of Maxwell's folder sequence. The collection has been arranged into three series and includes: Series 1 - Manuscript Materials - consisting of *A Passion for Freedom: The Life of Sharlot Hall* manuscripts – showing the original typed manuscript, an unpublished copy which has been divided into certain chapters and bound, an edited manuscript copy from the University of Arizona Press, as well as an unpublished manuscript of *A Passion for Politics: The Life of Mulford Winsor*. Series 2 - Research Materials Arranged Alphabetically consists of notes, an autobiography, copies of papers written by Sharlot Hall and other materials that Maxwell collected and placed alphabetically in order to write her book. Series 3 - Research Materials Arranged Chronologically - includes Maxwell's materials concerning Sharlot Hall, her life, properties, acquaintances, partners, and family. The Maxwell Collection is a good summation of the papers, notes and information written by Sharlot M. Hall from the Sharlot M. Hall Collection MS-12 – also located in the SHM Archives. This collection also traces the evolution of Maxwell's research through her notes, correspondence with potential sources and articles both published and unpublished.

## Restrictions

None

## Conditions Governing Reproduction and Use

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## **Related Archival Materials & Subjects**

[Maxwell, Margaret F., 1927-](#)  
[Hall, Sharlot Mabridth, 1870-1943](#)  
[Winsor, Mulford, 1874-1956](#)  
Sparkes, Grace M., 1893-1963  
[Gillmor, Frances, 1903-1993](#)  
[University of Arizona. Graduate Library School](#)  
[University of Arizona Press](#)  
[Sharlot Hall Museum \(Prescott, Ariz.\)](#)  
[Arizona Highways \(periodical\)](#)  
[Smoki People, Inc.](#)  
[Southwest Museum \(Los Angeles, Calif.\)](#)  
[Prescott \(Ariz.\)](#)  
[Apache Trail \(Ariz.\)](#)  
[Dewey \(Ariz.\)](#)  
[Grand Canyon \(Ariz.\)](#)  
[Yavapai County \(Ariz.\)](#)  
[Arizona Strip \(Ariz.\)](#)  
Lincoln County (Ks.)  
Barbour County (Ks.)  
[Women poets, American.](#)  
[Hall family.](#)  
[Arizona--History, Local.](#)  
Desert biology - Arizona  
[Women writers](#)  
[Women's studies.](#)  
[Ranch life.](#)  
[Frontier and pioneer life--Arizona.](#)  
[Frontier and pioneer life--Kansas.](#)  
[Frontier and pioneer life--Poetry.](#)  
[Frontier and pioneer life--West \(U.S.\)--Anecdotes.](#)

## **Administrative Information**

### **Custodial History**

Accession Number – 2004.070

The materials found within this collection were personally donated by Margaret F. Maxwell to the Sharlot Hall Museum on July 8, 2004. The materials were accessioned into the archives and museum on July 21, 2004 and given an accession number #2004.070. The materials were later processed using an antiquated and un-standardized archival arrangement and organization scheme. The scheme used a document box number system and the materials were originally cataloging as Document Box 169, plus



A & B boxes. This catalog was changed when Archivist, Libby Coyner, established SAA best practices and standards into the archives. Archivist, Brenda Taylor re-processed the materials in this collection in June & July 2011 using the DACS standards and assigned a new number to the collection – MS-21. From January to May 2012, SHM Volunteer Nichole Lucero finished re-processing the collection, completing labeling and the finding aid for the collection.

**Accruals**

There is a note in Series 3, Box 5 Folder 1, which states that the folder titled “General Research Materials” was an addition on December 7, 2005.

**Description Control**

This collection was processed by Archivist-Librarian, Brenda Taylor using *Describing Archives: a Content Standard (DACS)* in 2011 and by SHM Volunteer Nichole Lucero in 2012.

**Container List**

**Title:** Margaret F. Maxwell Papers, SHM MS-21

**Dates:** 1977- 1995

**Scope and Content:** In this particular series there are three boxes that contain 1) the originally typed manuscript; 2) an unpublished manuscript titled, *A Passion for Politics: The Life of Mulford Winsor*; 3) one copy of the *A Passion for Freedom*, which is divided into chapters and bound; and 4) one edited *A Passion for Freedom* manuscript from the University of Arizona Press.

<b>Series 1: Manuscript Materials</b>		
<b>Box</b>	<b>File/Item Description</b>	<b>Date(s)</b>
1	Biographical Information on Margaret Maxwell	1977; 1986
1	<i>A Passion for Freedom: The Life of Sharlot Hall</i> – originally typed manuscript	c.1980
1	<i>A Passion for Politics: The Life of Mulford Winsor</i> – unpublished manuscript	1995
2	<i>A Passion for Freedom: The Life of Sharlot Hall</i> – divided by chapters and bound manuscripts	c.1980
3	<i>A Passion for Freedom: The Life of Sharlot Hall</i> – edited manuscript from University of Arizona Press.	c.1980



**Title:** Margaret F. Maxwell Papers, SHM MS-21

**Dates:** 1865-1985

**Scope and Content:** The series consists of one and a half boxes that are subdivided into folders. Each folder contains the research material that Margaret Maxwell used for writing *The Life of Sharlot Hall*. The alphabetical arrangement is Maxwell's own, and reveals how she organized the research for Hall's biography. The primary source materials on Hall are photocopies, typewritten copies and handwritten copies- in many cases it is not clear what the original sources are. Materials include newspaper articles, correspondence, official documents and photocopied photos, as well as research notes written by Maxwell. The subjects range from Sharlot Hall herself to those people who had a connection to her during her life.

<b>Series 2: Research Materials – Arranged Alphabetically by Margaret Maxwell</b>		
<b>Box/Folder</b>	<b>Folder Description</b>	<b>Date(s)</b>
4.1	Sharlot Hall - Autobiographical information	c.1925
4.2	Sharlot Hall - Unpublished verse	c.1879-1901; c.1988
4.3	Sharlot Hall - Unpublished prose	c.1901-1930
4.4	Sharlot Hall - 1940 interview transcript	1940; c.1984
4.5	Sharlot Hall - appearance & reminiscences	c.1900
4.6	Sharlot Hall's "On the Desert" essay & Maxwell's "Sharlot Hall's Desert"	1905, 1984
4.7	Maxwell's "Sharlot Hall on the Apache Trail"	1905, 1979-83
4.8	Glossy photos used in <i>Life of Sharlot Hall</i>	1906-28; 1982
4.9	Sharlot Hall- photocopies of family photos	c.1880-c.1940
4.10	Boblett family	1955-c.1977
4.11	Bryan, William Jennings	n.d
4.12	Cantele, Carlo	n.d.
4.13	Christmas	1897-1907; 1977-87
4.14	Colley, Charles - correspondence with Dora Heap	1967; 1979
4.15	Cumnock School	1899-1926; 1977
4.16	Deeds to property - Sharlot Hall	1905-29
4.17	Doyle, Al	c.1905
4.18	Drought- poems	n.d.
4.19	Ehle, Margaret	1906
4.20	Farm & Ranch articles 1914-15, 1924	1895-1925
4.21	Governor's Mansion	1917-80
4.22	Hall family & general ancestry	1957-c.1977
4.23	Hall, Adeline B.	1865-1925
4.24	Hall, Edward	1943-1981



4.25	Hall, James	1914-24; 1977
4.26	Sharlot Hall- books read	1890-1922; 1978
4.27	Hewins, Alice	1913-77
4.28	Hinton, Richard	c.1900; c.1980
4.29	Lockwood, Frank C.	1939-43
5.1	McClintock, James	1910-1914
5.2	McCormick, Margaret	1990
5.3	Munroe, Lillie Barr	n.d.
5.4	Orchard Ranch	1907;1951-1968
5.5	Parker, Sir Gilbert	1932
5.6	Putnum, Samuel P.- died Dec. 11, 1896	1877-1909; 1977-1978
5.7	Richardson	1894-1908; 1977
5.8	Rhodes, Eugene M.	1921, 1938
5.9	Riordan, D.M.	1903-1928; 1976
5.10	Sharlot Hall Museum	1977-1979
5.11	Shaw, Clarence H.- died Oct. 11, 1902	1900-1914
5.12	Sparkes, Grace- undated correspondence	c. 1927; 1977
5.13	Taylor, Edward K.- 1860-1930	1892-1930; 1979
5.14	Upton, Arthur W.	1894-1928; 1946-1985
5.15	Westover, Myron F.	1926; 1933
5.16	Yavapai County Recorder's Office- Index to deeds	1867-1929



**Title:** Margaret F. Maxwell Papers, SHM MS-21

**Dates:** 1875-1999

**Scope and Content:** This series consists of three and a half boxes subdivided into folders. It contains the research material that Margaret Maxwell used for her book *The Life of Charlotte Hall*. It has been arranged chronologically by Maxwell according to what period in Hall's life the material corresponds to. Materials consist of articles published during and after Hall's lifetime, items written by Hall herself, and correspondence from others on Hall. In addition to the biographical information on Hall, there is also much information on the surroundings and the time period during which Hall lived. The primary source materials are photocopies, typewritten copies and handwritten copies- in many cases it is not clear what the original sources are.

<b>Series 3: Research Materials- Arranged Chronologically by Margaret Maxwell</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
5.17	General research materials	1901-1999
5.18	1867-69	1939 (?)
5.19	1872-78	1875-1971
5.20	1879-81: Barbour County	1880-1930
5.21	1882: Trip West and the setting	1888-1929; 1966; 1977
5.22	1882-90	c.1899-1912; 1954
5.23	1883	1883; 1911
5.24	1884	1884; 1887
5.25	1885	1928
5.26	1886	c.1886-1977
5.27	1887	1897; 1939; 1977
5.28	1888	1888-1937
5.29	1889	1889-1968
5.30	1890	1890
5.31	1892	1893
5.32	1893	1893; 1932
6.1	1894	1894-1895
6.2	1895	1895, 1905-1932, 1976
6.3	1896	1896
6.4	1897	1897-1900
6.5	1898	1898
6.6	1899	1899-1901
6.7	1900	1900-1902
6.8	1901	1901, 1946





6.9	1902	1902, 1977
6.10	1903	1903
6.11	1904	1904, 1977
6.12	1905	1899-1906; 1955-1980
6.13	1906	1902-1906; 1978
6.14	1907	1907, 1977
6.15	1908	1908
6.16	1909	1909-1910; 1932; 1977
6.17	1910	1910; 1925; 1977-1978
6.18	1911	1911; 1973
6.19	October 1909- December 1911	1909-1911
6.20	July 1911- September 1911	1974-1975
6.21	1912	1912; 1920; 1974
6.22	1913	1913-1914; 1977
7.1	1914	1914, 1977
7.2	1915	1915, c.1980
7.3	1916	1916, 1979
7.4	1917	1917, 1980
7.5	1918	1918
7.6	1919	1891, 1919
7.7	1920	1920
7.8	1921	1918, 1921
7.9	Leland, C.G.; <i>Your Will Power</i> ; April 14, 1922	1918-24
7.10	1922	1922, 1977
7.11	1923	1923
7.12	1924	1920-1924; 1977-1979
7.13	1925	1925
7.14	1926	1926, 1976
7.15	1927	1927, 1977
7.16	1928	1895, 1928, 1977
8.1	1929 (Governor's Mansion)	1929, 1967, 1980
8.2	1930	1930
8.3	1931	1931, 1977
8.4	1932	1932, 1977, 1980
8.5	1933	1933
8.6	1934	1934
8.7	1935	1935



8.8	1936	1936-1940
8.9	1937	1937
8.10	1938	1937-1939
8.11	1939	1939-1977
8.12	1940	1940, 1977
8.13	1941	1941
8.14	1942	1942
8.15	1943- Death	1942-1946
8.16	Cactus and Pine Criticism	1909-1925
8.17	Undated Articles by Sharlot Hall	c.1909-1926
8.18	Sharlot Hall's Short Stories	1890-1980
8.19	Sharlot Hall- Miscellaneous Essays	1897-1930
8.20	Maxwell's Lancer & the Lady: Sharlot Hall, <i>LA Times</i> & the Smoki	1980
8.21	Sharlot Hall on Suffrage	c. 1914
8.22	Sharlot Hall on Men	c. 1902-83
8.23	Sharlot Hall Unpublished Poetry & Music	c. 1893-1912
8.24	Sharlot Hall Literary Works- Commentary & General	1902- 1980