



**Sharlot Hall Museum Library and Archives**  
**415 West Gurley Street**  
**Prescott, AZ 86301**  
**[www.sharlot.org](http://www.sharlot.org)**

**Title:** Sharlot Hall Papers

**Creators:** Sharlot M. Hall and the Hall Family

**Dates:** 1818-1996 (predominantly 1888-1941)

**Quantity:** X linear feet (X boxes) 10.5 linear feet

**System of Arrangement**

The collection is arranged in the following series:

- Series 1: Personal Records
  - Sub-series 1.1: Personal Correspondence
  - Sub-series 1.2: Scrapbooks
  - Sub-series 1.3: Diaries
  - Sub-series 1.4: Legal Records
- Series 2: Sharlot Hall's Author's Records
  - Sub-series 2.1: Manuscripts, Publications, and Research Notes
  - Sub-series 2.2: Fan Mail
- Series 3: Arizona and Yavapai County History Series
  - Sub-series 3.1: Records Related to the Position of Territorial Historian
  - Sub-series 3.2: Local History Correspondence
- Series 4: Museum Records and Correspondence
- Series 5: Electoral College Records and Correspondence
- Series 6: Hall Family Records
- Series 7: Photographs

**Abstract:** Sharlot Mabridth Hall was the first curator and is the namesake of the Sharlot Hall Museum. Her collection is the cornerstone to the Museum's archives and includes a variety of personal items and records, as well as materials when she was Arizona's Territorial Historian. Sharlot was a pioneer, poet, journalist, editor, author and Arizona's representative for carrying Arizona's votes to the Electoral College in 1924. Her large collection contains personal and Territorial Historian correspondence, diaries, journals, scrapbooks, manuscripts, newspaper clippings, notes, and records.

**Identification:** SHM MS-12



**Language and Scripts of the Materials:** All materials are in English

## **Biographical History**

Sharlot Mabridth Hall was born in Lincoln County, Kansas on October 27, 1870 to James Polk Knox and Adeline Susannah (Boblett) Hall. Her family moved to Lynx Creek, Arizona Territory in 1882, twelve miles southeast of Prescott.

Hall was educated in public schools near Dewey, Arizona, and following high school, she went to Los Angeles to attend the Cumnock School of Expression. Though she did not attend a university, she received an honorary Bachelor of Arts from the University of Arizona in 1921.

Hall became a poet and author, penning a book of poetry, *Cactus and Pine*, including her most famous poem, "Arizona." She was a journalist who contributed articles to a number of publications, and served as editor of *Out West Magazine* until 1909.

In 1909, Territorial Governor Richard Sloan appointed Sharlot as the Territorial Historian. She was the first woman to hold public office in Arizona. She resigned as Territorial Historian in 1912, and returned to her family's ranch, Orchard Ranch, located in Dewey, Arizona. She remained there to care for her aging parents until their deaths. During a majority of this time, she maintained a private existence. However, she reemerged into public life briefly when she was chosen in 1924 to hand carry the State of Arizona votes to Washington, D.C.

In 1927, Prescott leased the original Territorial Governor's Mansion to Sharlot for life. While she lived there, she used her own money and raised public funds to restore the home. She operated the Governor's Mansion and local history museum until her death in 1943. The museum remains today as the Sharlot Hall Museum.

Sharlot Hall died April 9, 1943 in Prescott at the age of 72.

## **Scope and Content**

This collection contains records, correspondence, diaries, journals, scrapbooks, manuscripts, newspaper clippings, notes, and a variety of other materials related to Sharlot Mabridth Hall's personal life, as well as her involvement in Arizona's Territorial Historian, author, poet, journalist/editor, pioneer, and Arizona's representative carrying votes to the Electoral College. Keep in mind that, while the collection is arranged into series based on her different roles and activities, there is some degree of overlap in her life in terms of keeping notes for her writing versus keeping notes as Territorial Historian. Also, materials located in her Manuscripts and Notes sub-series will likely have some overlap with her Arizona and Yavapai County History Series.



## **Restrictions**

None

## **Conditions Governing Reproduction and Use**

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. The Sharlot Hall Museum may not own copyright to all parts of this collection. It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors). The user agrees to indemnify and hold harmless the State of Arizona and the Sharlot Hall Museum - this includes its Board of Trustee officers, employees, outside contractors, and agents from and against all claims made by person asserting that he or she is an owner of copyright.

**Languages and Scripts of the Materials:** All materials are in English.

## **Related Archival Materials & Subjects**

*(Must be Library of Congress Subject Headings Compliant)*

People

Corporations

Organizations or Clubs

Geography

Topics/Related Subjects - Covered by the Collection

## **Administrative Information**

### **Custodial History**

Accession Numbers

1928.001

88.021

2000.030

The materials in this collection were created and collected by Sharlot Hall, founder of the Prescott Historical Society and Sharlot Hall Museum. Many of the records were in Hall's custody when the museum was established in 1928 and others were created in the course of her work at the museum. A small portion of materials related to Hall's relationship with Frances Gillette was purchased in 1999. Also, some materials were purchased from other sources to add to this collection.

Originally the materials in this collection were processed and placed into an antiquated archival arrangement and organization scheme. The scheme used a document box number system and the materials were originally cataloging in DB 66-DB73 boxes. This



catalog was changed when Archivist Libby Coyner, established SAA best practices and standards into the archives. The textual materials for this collection were re-processed and organization using a standardized arrangement and scheme in 2010 and assigned a new identification number MS-12. Although, a previous inventory and finding aid exists, and is available upon request, a new DACS compliant finding aid was created for the collection. This finding aid was updated when Archivist Brenda Taylor re-processed the photographic items found within the archives in 2013.

### **Accruals**

Accruals will take place as new items come to light regarding Sharlot M. Hall, the Hall Family or Orchard Ranch.

### **Description Control**

Collection was arranged and described by Lori Espinoza and Libby Coyner in 2011 according to *Describing Archives: A Content Standard (DACS)*.



## Container List

**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1880-1941

**Scope and Content:** This series consists of personal items collected by and about Sharlot Hall, including brief biographical and autobiographical information, ephemera, calling cards, autograph books, and address books.

<b>Series 1: Personal &amp; Biographical Records</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 5.6	"Wedding Day Book"	undated
Box 6.1	Address Book	undated
Box 6.2	Autograph Book	1882
Box 6.3	Certificates, Awards & Ephemera	1895-1939
Box 7.5	Biographical & Autobiographical Materials	1911, 1941, undated
Box 7.6	Sharlot Hall on Suffrage and Feminism	circa 1917
Box 10.2	Notes on Orchard Ranch	undated
Box 10.10	Sharlot Hall Bookplate designed by Kate Cory	undated
Box 11.5	Sharlot Hall Oral History Transcripts	1940
Box 11.6	Sharlot Hall Biographical Accounts and Articles	undated
Box 11.7	Newspaper Clippings About Sharlot Hall	1930-1973
Box 13.3	Assorted Pocket Notebooks	1899-1903, undated
Box 14.7	Pamphlets: Ocotillo Club (Yuma), The Woman's Club	1901, 1908-1915, 1925-1932
Box 15.1	"Sharlot Hall" Cartoons, by P. Webb	undated
Box 16.3	Photocopied Correspondence from Colorado State University <b>RESTRICTED – CANNOT BE REPRODUCE</b>	c. 1904-1928
Box 16.5	Photographs [from Frances Gillette]	1880-1910
Box 16.7	Records related to Sharlot Hall's appointment to Sesquicentennial Exhibition Association	1928
Box 16.8	Charles Shaw Copyright Materials	1898, 1902
Box 16.9	Assorted Programs and Ephemera	1906-1937
Box 16.12	Calling Cards	undated



**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1888-1940

**Scope and Content:** This sub-series contains Sharlot Hall's correspondence with a number of different individuals including Matthew Riordan, Alice Hewins, Richard Hinton, Jessie Benton Fremont, Charles Lummis, John Riggs, and Maynard Dixon

<b>Sub-series 1.1: Personal Correspondence</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 1.1	Sharlot Hall Personal Correspondence (Assorted)	1888-1909
Box 1.2	Correspondence with Rudyard Kipling	1895
Box 1.3	Correspondence with Jessie Benton Fremont	1895
Box 1.4	Richard Hinton Correspondence [1 of 2]	1899-1900
Box 1.5	Richard Hinton Correspondence [2 of 2]	1900-1901
Box.1.6	Charles Lummis Correspondence and Inscribed Pamphlets and Poems	1899-1926
Box 1.7	Matthew Riordan Correspondence [1 of 2]	1905-1910
Box 1.8	Matthew Riordan Correspondence [2 of 2]	1910-1928
Box 1.9	Mr. and Mrs. Silas St. John Correspondence	1908-1910
Box 1.10	Charles B. Genung Correspondence	1908-1916
Box 1.11	J.E. Hoffman Correspondence	1910
Box 1.12	Sharlot Hall Personal Correspondence (Assorted)	1910-1914
Box 1.13	A.F. Banta Correspondence	1910-1911
Box 1.14	D.E. Connor Correspondence	1910, 1912
Box 1.15	John Riggs Correspondence	1911-1912
Box 1.16	Alice Hewins Correspondence	1913-1928, 1941
Box 2.1	Correspondence with "Pardner"	1912
Box 2.2	DeLong Correspondence	1912
Box 2.3	Sharlot Hall Personal Correspondence (Assorted)	1916-1923
Box 2.4	Robert Graham Correspondence	1921
Box 2.5	Sharlot Hall Personal Correspondence (Assorted)	1924
Box 2.6	Correspondence re: Honorary Memberships	1924-1929
Box 2.7	Condolence Correspondence re: Death of Sharlot Hall's Father	1925
Box 2.8	Sharlot Hall Personal Correspondence (Assorted)	1926-1931
Box 2.9	E.W. Wells Correspondence	1927
Box 2.10	Sharlot Hall Personal Correspondence (Assorted)	1932-1935
Box 2.11	Maynard Dixon Correspondence	circa 1935
Box 2.12	Sharlot Hall Personal Correspondence (Assorted)	1936
Box 2.13	Sharlot Hall Personal Correspondence (Assorted)	1937-1938
Box 2.14	Correspondence re: Removal of Bob Groom's Body	1937
Box 2.15	Sharlot Hall Personal Correspondence (Assorted)	1939-1942



Box 2.16	Sharlot Hall Personal Correspondence (Assorted)	1943
Box 2.17	Sharlot Hall Personal Correspondence (Assorted)	undated
Box 16.4	Correspondence with Frances Gillette	1911-1925

**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** c. 1906-1907, undated

**Scope and Content:** The sub-series consists of Sharlot Hall’s personal clippings and poetry scrapbooks, one album of postcards featuring Central Highlands scenes, and one photograph album (unidentified individuals). Also, include a scrapbook of articles that appeared in the “*Out West*” magazine.

<b>Sub-series 1.2: Scrapbooks &amp; Albums</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 3.1	Recipes and Household Tips Scrapbook	undated
Box 3.2	Quilting, Tatting, and Crafts Scrapbook	undated
Box 3.3	Newspaper Scrapbooks and Notes	undated
Box 3.4	“Smiles” Clippings and Cartoons Scrapbook	undated
Box 3.5	“Los Angeles Times Scrapbook” Clippings Scrapbook	undated
Box 4.1	“The Ideal Scrapbook” Clippings Scrapbook	undated
Box 4.2	Poetry Clippings Scrapbook [1 of 2]	undated
Box 4.3	Poetry Clippings Scrapbook [2 of 2]	undated
Box 4.4	Postcards Album	c. 1906-1907
Box 4.5	“Under Blue Skies” Photo Album	undated
Box 21	“ <i>Out West</i> ” Magazine Scrapbook – include news clippings and articles by Sharlot Hall	Late 1800s – Early 1900s

**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1893-1908

**Scope and Content:** This sub-series consists of journals of Sharlot Hall’s daily activities and observations.

<b>Sub-series 1.3: Diaries &amp; Journals</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 5.1	“Royal Notebook” Journal	1893
Box 5.2	“Phases, Hints, and Odds and Ends of Thought” Diary	1897-1899
Box 5.3	“S.H. Notes” Diary	1905-
Box 5.4	“A Line A Day” Diary	1908
Box 5.5	“Cactus Diary”	1908



**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1893-1943

**Scope and Content:** This series consists of various legal materials regarding Sharlot Hall and the Museum. Includes property records, wills, automobile records and custody information

<b>Sub-series 1.4: Legal Records</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 15.2	Assorted Legal Records	1893-1943
Box 15.3	Property Records	1918-1920
Box 15.4	Sharlot Hall Last Will & Testament	1932-1943
Box 15.5	Automobile Records	1927
Box 15.6	Correspondence with Superior Court of Maricopa County re: custody	1927

**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1889-1996

**Scope and Content:** This series consists of published articles, copyright and permission records, permission correspondence, press and reviews of her writing, etc.

<b>Series 2: Author's Records, Press Clippings &amp; Reviews</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 9.3	Prose and Short Stories Submitted to Sharlot Hall [1 of 2]	undated
Box 9.4	Prose and Short Stories Submitted to Sharlot Hall [2 of 2]	undated
Box 11.8	National Poetry Day Materials	circa 1945
Box 11.9	Bibliographies of Sharlot Hall's Published Works	1986-1993
Box 13.7	<i>Cactus and Pine</i> Press and Reviews	1902-1907
Box 13.9	Article Clippings and Reviews from <i>Out West</i> Magazine	1901-1939
Box 13.4	Publication Contracts and Legal Records	1891-1914
Box 13.8	Clippings of Published Articles By and About Sharlot Hall	1907-1936
Box 14.1	Published Articles	1889-1897
Box 14.2	Published Articles	1899-1900
Box 14.3	Clippings and Published Material	1909-1919
Box 14.4	Clippings and Published Material	1924-1938
Box 14.5	Clippings and Published Material	undated
Box 14.6	Published Articles (Photocopies)	1895-1927
Box 6.4	Copyright and Use Permission Requests	1919-1951
Box 7.4	Correspondence with M. Westover, General Electric	1909-1931





**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1864-1923

**Scope and Content:** This series consists of Sharlot Hall's research notes, handwritten and typewritten manuscripts, and published materials.

<b>Sub-series 2.1: Manuscripts, Publications &amp; Research Notes</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 7.7	"Diary of a Journey Through Northern Arizona and the Arizona Strip," Manuscript	1911
Box 7.8	Sharlot Hall's Trip to the Arizona Strip Photographs	1911
Box 7.9	"Trip to Northern Arizona" Notes	1911
Box 7.10	"Poems of a Ranch Woman" Drafts and Notes [1 of 2]	undated
Box 7.11	"Poems of a Ranch Woman" Drafts and Notes [2 of 2]	undated
Box 8.1	"Poems of a Ranch Woman" manuscript, compiled by Josephine Mackenzie	1953
Box 8.2	"The Cowpuncher's Big Day," manuscript	undated
Box 8.3	"Cactus Flowers and Ballads of Arizona" poetry	undated
Box 8.4	Prose Manuscripts [1 of 4]	undated
Box 8.5	Prose Manuscripts [2 of 4]	undated
Box 8.6	Prose Manuscripts [3 of 4]	undated
Box 8.7	Prose Manuscripts [4 of 4]	undated
Box 8.8	Poetry [1 of 3]	undated
Box 9.1	Poetry [2 of 3]	undated
Box 9.2	Poetry [3 of 3]	undated
MS Oversize, Drawer 6, Folder 2	"The Race Mother" sheet music	1912
Box 9.5	Writing Notes and Drafts [1 of 4]	undated
Box 9.6	Writing Notes and Drafts [2 of 4]	undated
Box 9.7	Writing Notes and Drafts [3 of 4]	undated
Box 9.8	Writing Notes and Drafts [4 of 4]	undated
Box 10.11	Personal Notebook of Poetry	1897-1902
Box 10.12	Personal Notebook of Poetry	1902-1908
Box 10.13	"Black Notebook" Binder of Poetry (Book II) [1 of 2]	1902-1925
Box 11.1	"Black Notebook" Binder of Poetry (Book II) [2 of 2]	1964-1929
Box 11.2	"Grey Book #1"	1897-1936
Box 11.3	"Blue Grey Book #1" [1 of 2]	1864-1924
Box 11.4	"Blue Grey Book #1" [2 of 2]	1864-1924
Box 13.2	Arizona Strip Research Note Cards	circa 1911
Box 13.5	"The Log Book of a Mountain Schooner: A Camping Trip Through Northern Arizona." Handwritten.	undated
Box 13.6	<i>Humboldt Foghorn</i> Newspaper Materials	1913



MS Oversize, Drawer 6, Folder 2	Galley Proofs	undated
Box 16.6	Poems [from Frances Gillette]	undated

**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1903-1941

**Scope and Content:** This series consists of fan mail to Sharlot Hall about her work and writing.

<b>Sub-series 2.3: Fan Mail</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 6.5	Fan Mail to Sharlot Hall [1 of 4]	1903-1920
Box 6.6	Fan Mail to Sharlot Hall [2 of 4]	1921-1924
Box 6.7	Fan Mail to Sharlot Hall [3 of 4]	1925-1927
Box 6.8	Fan Mail to Sharlot Hall [4 of 4]	1930-1941



**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1905-1935, undated

**Scope and Content:** This series consists of research notebooks and note cards about Yavapai County and Arizona history. Please also see Sub-series 2.1: Manuscripts, Drafts, and Research Notes.

<b>Series 3: Arizona &amp; Yavapai County History</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 10.3	Local History Notes	undated
Box 10.4	Arizona History Short Stories	undated
Box 10.5	Prescott and Yavapai County Short Stories	undated
Box 10.6	Roster of Pioneers	1905
Box 10.7	Notes on Bucky O'Neill and the Rough Rider Monument	1924, undated
Box 10.8	Notes on the Smoki People	undated
Box 10.9	Notes and stories about John Reeves and family	undated
Box 12.1	Speeches about Local History	1905-1935
Box 12.2	Notebook: Notes on Arizona History	1905
Box 12.3	Notebook: Notes and Bibliographies on Arizona History	undated
Box 12.4	Notebook: Notes and Bibliography on Arizona History	undated
Box 12.5	Notebook: Notes and Bibliographies on California History	undated
Box 12.6	"Notebook #1" – Notes on Arizona History	undated
Box 12.7	"Notebook #3" – Notes and Bibliographies on Arizona History	undated
Box 12.8	"Notebook #4" – Notes and Bibliographies on Arizona History	undated
Box 12.9	"Notebook #6" – Notes on Arizona and California History	undated
Box 12.10	"Notebook #7" – Notes and Bibliographies on Arizona History	undated
Box 12.11	Assorted Research Note Cards	undated
Box 13.1	Ledger Book of Research Notes, Addresses, Books Sales, etc.	undated
Box 16.9	Correspondence with Governor George Hunt	1928
Box 17	Arizona Research Note Cards	undated



**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1909-1925

**Scope and Content:** This series consists of letters of nomination, clippings and articles, and correspondence related to Sharlot Hall's work as Territorial Historian.

<b>Sub-series 3.1: Records Related to the Position of Territorial Historian</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 15.7	Letters of Nomination for Sharlot Hall as Territorial (State) Historian	1909, 1912
Box 15.8	Clippings and Articles re: Sharlot hall as Territorial Historian	1905-1910
Box 15.9	<i>Report of Arizona Historian</i>	1909-1911
Box 15.10	Correspondence as Territorial Historian	1909-1917
Box 15.11	Clippings & Articles re: Sharlot Hall as Territorial Historian	1910-1912
Box 16.10	Territorial Records Act	1925

**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1892-1941

**Scope and Content:** This series consists of Sharlot Hall's correspondence with a variety of people related to research and local history questions.

<b>Sub-series 3.2: Local History Correspondence</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 6.9	Local History Correspondence	1892, 1905-1914
Box 6.10	Local History Correspondence	1921-1924
Box 6.11	Local History Correspondence	1925-1929
Box 7.1	Local History Correspondence	1930-1931
Box 7.2	Local History Correspondence	1932-1941
Box 7.3	Local History Correspondence	undated
Box 6.15	Pioneers' Cemetery Correspondence	1931



**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1926-1943

**Scope and Content:** This series consists of Sharlot Hall's inquiries about the use of the Governor's Mansion as a museum, notes on the building, and correspondence, agreements, and expenses related to the museum.

<b>Series 4: Museum Records &amp; Correspondence</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 15.12	Correspondence re: Preservation and Use of Governor's Mansion	1926, 1928
Box 15.13	Museum Correspondence, Agreements, Material Lists, Expenses, etc.	1926-1943
Box 15.14	Notes on Governor's Mansion	1931-1935, undated
Box 15.15	Notes on Museum	undated

**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1925-1945

**Scope and Content:** This series consists of correspondence, records, and clippings related to Sharlot Hall's trip to Washington to transport Arizona's votes.

<b>Series 5: Electoral College Records &amp; Correspondence</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 15.16	Sharlot Hall's Correspondence re: her time in Washington	1925
Box 16.1	Records Related to Sharlot Hall's Tenure at the Electoral College	1924-1925
Box 16.2	Article Clippings on Electoral Votes and Inauguration	1925-1945

**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1818-1925

**Scope and Content:** This series consists of the Hall family bible, family tree and family information, and the scrapbook of Sharlot Hall's mother.

<b>Series 6: Hall Family Records</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 16.13	Family Trees and Biographical Information	undated
Box 16.14	Adeline Hall Scrapbook [Sharlot Hall's Mother]	undated
Box 20	Hall Family Bible	1818-1925
Box 6.16	Edward Hall Materials	1926



**Title:** Sharlot M. Hall Papers, SHM MS-12

**Dates:** 1881-2007

**Scope and Content:** This series consists of photographs of Sharlot Hall, the Hall family, Sharlot's friends, Orchard Ranch in Dewey, Arizona and early images of the Governor's Mansion and the Museum grounds.

<b>Series 7: Photographs</b>		
<b>Box/Folder</b>	<b>File/Item Description</b>	<b>Date(s)</b>
Box 18.1	Sharlot M. Hall Portraits 1881-1909	1881-1909
Box 18.2	Sharlot M. Hall Portraits 1910-1943	1910-1943
Box 18.3	Sharlot M. Hall Copper Dress Portraits – OPEN DOMIAN PHOTOS – ONLY REPRODUCTION COSTS APPLY	March 1925
Box 18.4	Adeline S. (Boblett) Hall – Sharlot's Mother	various
Box 18.5	James K. Hall – Sharlot's Father	various
Box 18.6	Edward "Teddy" V. Hall – Sharlot's Brother	various
Box 18.7	Hall & Boblett Family Photos	various
Box 18.8	Sharlot M. Hall's Funeral Casket & Gravestone	April 1943
Box 18.9	Sharlot Hall Portraits with Friends	various
Box 19.1	Sharlot Hall Photos with Friends	
Box 19.2	Photos of Sharlot's Friends (Sent to Sharlot)	various
Box 19.3	Sharlot in Group Shots	various
Box 19.4	Orchard Ranch Photos with Hall Family & Friends	
Box 19.5	Orchard Ranch Landscape Photos	
Box 19.6	Orchard Ranch Photo Album – Cyanotypes Prints	
Box 19.7	Orchard Ranch Ruins	1969
Box 19.8	Sharlot M. Hall Photos Taken on Museum Grounds	
Box 19.9	Behrend Visit to Museum Photos & Correspondence	Winter 1933-34
Box 19.10	Early Photos of the Museum	
Box 19.11	Photos Taken By Sharlot M. Hall	
Box 19.12	Sharlot Touring Arizona and at Events	
Box 19.13	Book Jacket Photos & Information for "Sharlot Hall on the Arizona Strip" Book	1911-2007
Box 19.14	Copy Negatives of Sharlot Hall Photos	
Box 19.15	Reproduction or Copy Slides of Sharlot Hall & Hall Family Photos	